Duo Blanc & Noir

Duo Blanc & Noir brings together classical music, jazz and traditional Turkish music.

Pianists Yudum Çetiner and Selin Şekeranber studied solo piano and piano pedagogy at Bilkent University Faculty of Music and Performing Arts, Moscow P. I. Tchaikovsky State Conservatory, Lausanne Conservatory and Hochschule für Musik und Theater München. They completed their duo studies with the world-renowned piano duo Prof. Hans-Peter & Prof. Volker Stenzl at the Stuttgart State University of Music and Performing Arts, becoming the first Turkish piano duo to graduate from this prestigious department.

The duo received the Special Jury Award at the Ibla Grand Prize World Music Competition in Italy, where they were the only piano duo representing Turkey. Their albums include *The Essence of Piano Duo*, *HANDS*, *OUTSIDE*, *IMAGINE*, *Simply Classic*, *It's Electric*, *RAW* and *Histoire du Tango*, and they perform regularly across Europe and the U.S. in major concert halls and international festivals.

Released in 2022, *It's Electric* is the first album in the world recorded solely on two Fender Rhodes pianos by a piano duo. The album received four nominations at Germany's Opus Klassik Awards, and the music video for J. S. Bach's Toccata, directed by Ecem Lawton, won several international awards.

Duo Blanc & Noir performed at the German launch concerts of the Ultra White and Ultra Black Steinway & Sons pianos in collaboration with Bentley.

They have appeared with leading orchestras including the Presidential Symphony Orchestra of Türkiye, Antalya State Symphony Orchestra, İzmir State Symphony Orchestra, Anadolu University Symphony Orchestra, İzmir Chamber Orchestra and Ahmet Adnan Saygun Symphony Orchestra. As the piano duo of the Bayerische Philharmonie, they continue to tour major venues in Germany during the Carl Orff Days each October.

They have also given concerts and masterclasses at Greenspring International Music Academy, Virginia Commonwealth University and James Madison University.

Bringing Turkish music to the classical concert stage has been central to their work and led to the publication of Fazıl Say's duo arrangements, *Kara Toprak*, *Alla Turca Jazz* and *Kumru*, by Schott Music. Their self-composed project *IMAGINE* includes both an album of lullabies and Türkiye's first music book combining three art disciplines, published by FA Music Publishing. Its stage adaptation, *IMAGINE Live*, continues as an interactive concert format for children aged 0–7.